

Dataset Title: Interviews with Contemporary Polish Film Makeup Artists. Archive of the project: "The Makeup Artist in the Digital Era. A Study of Vocational Transformation Based on Interviews"

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Description and Purpose of the Research: The purpose of the study was to analyze the profession of film makeup artist in Poland from a socio-professional and artistic perspective, using the oral history method. The research examines career entry paths, educational methods, relationships within the film crew, and the impact of digital technologies on the status and workshop of the makeup artist. The collection includes five conducted and transcribed interviews with professionals active in the industry.

Keywords: film makeup, film professions, oral history, film production, creative industry, digital technology in film, Poland

Funding Information: The project was carried out as part of a Bachelor's (BA) thesis project at the University of Lodz.

Research Timeframe: December 2025 – March 2026

Research Tools: Individual In-depth Interview of a narrative-expert nature, conducted according to an original script (available in the collection in both Polish and English versions). The interviews were recorded in audio format and subsequently transcribed by the author.

Data Organization Structure: The data are organized by numerical signatures from 0001 to 0005, assigned chronologically to the sequence in which the interviews were conducted.

Templates for citing interviews deposited in the Repository of the University of Lodz:

Collection:

A. Kalabayeva, *Interviews with Contemporary Polish Film Makeup Artists*, Archive of the project: "The Makeup Artist in the Digital Era. A Study of Vocational Transformation Based on Interviews", University of Łódź, 2026.

Individual interviews (Examples):

- Interview with Kalina Stachera conducted in 2025, signature 0001.
- Interview with Małgorzata Majkut conducted in 2025, signature 0002.
- Interview with Grzegorz Szczuka conducted in 2026, signature 0003.
- Interview with Anna Kieszczyńska conducted in 2026, signature 0004.
- Interview with Olga Pidgorna conducted in 2026, signature 0005.

Folder Structure: The "Data" folder contains:

- "Data_ODT" (interviews_ODT, In-depth interview script_ENG_ODT, In-depth interview script_PL_ODT)
- "Data_PDF" (interviews_PDF, In-depth interview script_ENG_PDF, In-depth interview script_PL_PDF)

File Naming System: Files are named according to the following scheme:

[SIGNATURE]_[Name_Surname]_transkrypcja_wywiadu.

Example: 0001_Kalina_Stachera_transkrypcja_wywiadu.pdf

Relationships and Dependencies Between Files: It is recommended to review the interview script (file: In-depth_interview_script) before reading the transcriptions to understand the structure of the questions asked.

Other Relevant Documentation Files: The collection of interview transcriptions is accompanied by the interview script in both Polish and English.

Software Used for Data Collection and Processing: Adobe Acrobat Reader and ODT (Open Document Text) format.

File formats used in the dataset and recommended software: All data has been saved in two formats: Portable Document Format (PDF) and Open Document Text (ODT).

Quality Control Procedures: The interview transcriptions were checked for consistency with the audio recordings by the author of the study (self-verification).

Dataset Change Log: Last update: 05.05.2026

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